

Deposits Uriel Orlow

TIME PROJECTS AT BRIGHTON MEDIA CENTRE GALLERY
12 Middle Street, Brighton

Private View: 14 November 2002, 6-9pm
Exhibition: 15-28 November 2002, 3-8pm

Uriel Orlow and Eric Jacobson in conversation:
23 November 2002, 5.00pm at the gallery

Special Video Screening: 24 November 2002, 10am-7pm at Brighton Cinematheque, 12 Middle Street

For further information please contact Time Projects.
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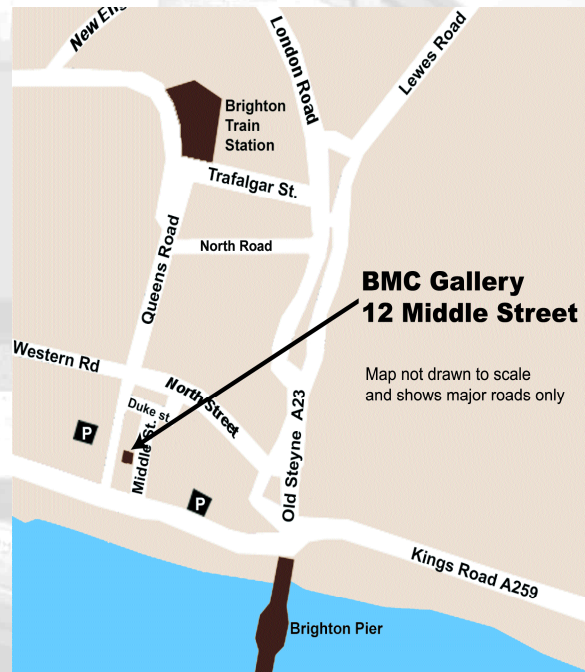
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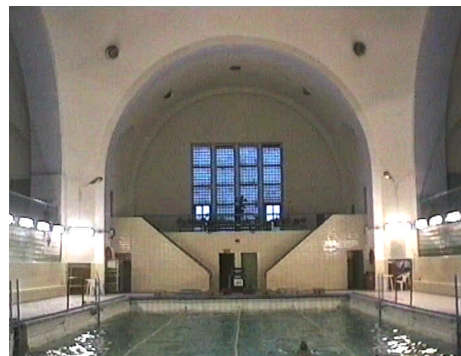


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Time Projects brings together two projects by Uriel Orlow, 1942 (Poznan) and Housed Memory. From these, three video works will be presented at Brighton Media Centre Gallery which faces Brighton Synagogue. By situating these works in a discursive space between a gallery (BMC Gallery) and the architectural context of the synagogue, a new kind of interface for video-based art is created which responds to the specificities of the work whilst developing new correspondences and juxtapositions of meaning and experience.

1942 (Poznan)

In 1996, Uriel Orlow filmed the interior of a large public swimming pool in the city of Poznan, Poland. For some minutes the screen is filled with the image of an anonymous tiled floor. The camera slowly pans towards the edge of a pool, finding and following the movement of a lone swimmer, then rising away to reveal that the architecture which contains the pool is that of a synagogue. The Poznan Synagogue was converted into a swimming pool by the Nazis in 1942. This exquisitely beautiful and moving video will be installed as a looped projection at Brighton Media Centre Gallery. The gallery's curved, plate glass window frames the exterior of the Brighton Synagogue which stands, at a few yards, directly opposite. As dusk falls, passersby will find themselves in an interface between the real and the virtual, now and then, in a line of sight between the exterior of the Brighton Synagogue and the interior of the Poznan Synagogue represented on the video.



Housed Memory

Housed Memory is a project which was developed as part of the Year of the Artist at the Wiener Library, London in 2000. The Wiener Library began as a collection tracing the development of Fascism and anti-Semitism in Germany in the early 1930's. In 1938 it was removed to London where the archive continues to grow. Housed Memory was first shown at The Wiener Library and in the RIBA Gallery, London in November 2000.

Two of the three works that comprise Housed Memory will be shown on monitors inside the gallery, visible from the street at all times. On one monitor a series of photographic stills take the viewer through the interior of the Wiener Library to the different spaces of the archive, lingering on minute details. The other monitor shows the exterior of the Wiener



Library building in a London street. Scrolling over this everyday image are thesaurus- entries which allow the collection to be searched by way of keywords. As such the Wiener Library is shown as both an urban environment, and as a historical and hermeneutic map.. The constancy of the everyday image on one layer is contrasted by the insistence of the fragmentary textual scrolling which overlays it with a darkly evocative refusal of representation.

Video Screening

In addition a third video work which is part of Housed Memory is screened at the Cinematheque Brighton situated next to the BMC Gallery. Nine hours in duration, this work constitutes a video archive of: 60,000 books, 2,500 runs of periodicals, 10,000 original document collections, 2 million newspaper cuttings, 1,200 eye witness accounts, 100 unpublished memoirs, 10,000 photographs and 1,400 videos. An audio archive consisting of recorded conversations with all staff at the Wiener Library reflecting on their work with, and their relationship to, the collections, is interwoven with the visual archive.

An endless but discontinuous tracking-shot reveals and records, shelf by shelf, the document that is the archive itself, portraying the contents of an extensive historical, political and cultural archive which are otherwise only visible to the archivists who work in the Library. In so doing, the camera takes on the role of an historical witness and the video itself becomes an independent and excessive documentary. Housed Memory steadily produces a sense of the unknowable which is nevertheless a felt presence: an emanation which accumulates from the material evidence gathering which constitutes the archive's tireless work of memory. This will be the first 9 hour continuous cinematic screening of this mesmeric work.

Uriel Orlow

Uriel Orlow has shown work in exhibitions which include Spin at the British Library, Gallery Le 'OL', Marseilles, The International Biennial of Ein Hod, Israel, and Gallery Sous-Sol, Geneva. In 2001 he was short-listed for the international Prize for Jewish Expression in Art & Design. He currently teaches on the Fine Art BA Courses at Central Saint Martins College of Art & Design and Goldsmiths College, London. His essay 'The archival power of the image' has recently been collected in Lost in the Archives, published by Alphabet City.

Time Projects

Time Projects is a new curatorium which responds to existing works of art by finding sites and circumstances for their presentation, allowing for the affinities between art, time and place to create new constellations of meaning and experience.